



CANTORIS

SINGING SINCE 1970

DURUFLÉ

Requiem

RUTTER

Gloria

Musical Director ~ THOMAS NIKORA

Saturday 9 Sept 2023, 7.30pm

St Peter's On Willis, Wellington

Sunday 10 Sept 2023, 2pm

St James Anglican Church, Lower Hutt

Cantoris presents

Cantoris welcomes Spring with a concert of contrasts, presenting music from Maurice Duruflé and John Rutter.

The Choir will perform Duruflé's sorrowful and contemplative Gregorian chant-inspired Requiem, and Rutter's joyous, light and jubilant Gloria. The Requiem easily captures the type of late Winter-early gloomy Spring that we see here in Wellington, when Winter still has her dark grip over some early Spring days. While Rutter's Gloria is much like the glorious Spring days (even through the seasonal rain and wind!) that eventually make their presence known.

The Choir will be supported by composer, performer, and educator Jonathan Berkahn on the organ, and a brass/percussion ensemble.

Interview with Musical Director, Thomas Nikora

Our Musical Director Thomas Nikora was recently on the radio with John MacDonald of the HuttZone. To listen to the interview, click on this [link](https://tinyurl.com/3443sre9) or copy and paste the following link into your web browser <https://tinyurl.com/3443sre9>

PROGRAMME

1. Gloria, *John Rutter*

Interval

2. Requiem, *Maurice Duruflé*

Thomas Nikora, Musical Director

Thomas Nikora is in his eighth year as Cantoris' musical director. Under Thomas's direction, the choir has performed a diverse repertoire of programmes, from familiar classical choral works, to contemporary theatre favourites and large works with orchestra.

Thomas quickly gained attention around Wellington and New Zealand as an accomplished pianist, conductor, and composer. He grew up in Masterton, attending Makoura College where he earned the school's top Kia Manawanui award. He attended Te Kōkī New Zealand School of Music under the tutelage of Dr Jian Liu.

Thomas has since gained further recognition as a Pianist and Conductor, directing Cantoris. Now in his eighth year conducting, Thomas has led the choir since 2016, with ambitious repertoire and capable leadership.

Along with Cantoris, Thomas is also the accompanist for NZSM, music director for St. Peter's on Willis, conductor for Chilton St. James Seraphim choir, and most recently, founder and musical director for the St. Peter's Orchestra.

Thomas aspires to one day conduct orchestral, choral works internationally with various other ensembles, and is committed to developing and progressing music in the community and professional groups.

Cantoris

Formed in 1970 by a small group of friends, Cantoris was established as a chamber choir in 1971 with a strong focus on Early Music. Over the last 40 plus years, Cantoris has explored a diverse repertoire of choral music and broadened its range to include works of all sizes, from a range of genres and eras. The choir has had particularly notable successes in the seventies and eighties with its performances of baroque music.

In 2014 Cantoris along with 11 other international choirs was invited to sing at Carnegie Hall, New York, in honour of composer Karl Jenkins's 70th birthday celebration, which included the US premiere of "The Bards of Wales". Most recently in March 2018, Cantoris was back in New York to sing Cherubini's Requiem at the Lincoln Center.

For more information or to enquire about joining the choir, please visit cantoris.net.nz.

Choir

SOPRANO

Catherine Conland,
Christine Taylor, Emily MacKay,
Erica Leahy, Jessica Pritchard,
Jocelyn Syme, Kathy Froy,
Shirleen Oh, Suzanne Manning,
Viv Hurnen

Guest Soprano Soloist – Sarah
Mileham

TENOR

Clive Conland, Louise Marsden,
Minto Fung, Paul Emsley,
Paul Oliver, Sam Berkahn

ALTO

Angela Corrigan, Anne Broome,
Anne Selwyn-Smith, Felicity
Bunny, Mary MacGibbon,
Ruth Sharman, Sue Barnett,
Vivienne Coppell

BASS

Alasdair MacDonald,
Benji Whiskin, CJ Pearce,
David Crabbe, Peter Whiskin



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